FIPRESCI-INDIA

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FIPRESCI-India (India chapter of the International Federation of Film Critics: FIPRESCI) declares the Tamil Feature Film NASIR directed by Arun Karthick as the Winner of the Grand-Prix-2020. Members of FIPRESCI-India have voted NASIR as the Best Indian Feature Film of 2020 out of the following TOP-10 Films nominated for the final round (in alphabetical order):

- 1. 1956 Central Travancore, Malayalam, 94M, Dir. Don Palathara.
- 2. A'hr, Malayalam English Hindi, 104M, Dir. Sanal Kumar Sasidharan.
- 3. Ashes on a Road Trip, Marathi, 109M, Dir. Mangesh Joshi.
- 4. Bridge, Assamese, 88M, Dir. Kripal Kalita.
- 5. Kosa, Hindi, 85M, Dir. Mohit Priyadarshi.
- 6. Laila Aur Satt Geet, Gojri-Hindi, 98M, Dir. Pushpendra Singh.
- 7. Mayar Jonjal, Bangla, 104M, Dir. Indranil Roychowdhury.
- 8. Nasir, Tamil, 78M. Dir. Arun Karthick. (Winner of Grand-Prix 2020)
- 9. Pinki Elli?, Kannada, 107M, Dir. Prithvi Konanur.
- 10. Sthalpuran, Marathi, 86M, Dir. Akshay Indikar.

The Award will be conferred in a program at the earliest possible physical occasion to be announced soon.

V. K. Joseph President, Fipresci-India Thiruvananthapuram, 30 May 2021



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