

Editorial

## E-CineIndia

**E-CineIndia**, in its new format, completes a continuous journey of three years by publishing twelve issues at the end of every quarter since 2019 without any break. During this period the journal has enriched itself with the contributions of more than a hundred film- critics, scholars and enthusiasts from all over the world. It has published many academic papers, serious articles, popular essays, interesting interviews, thought provoking film criticisms, reports & reviews and several other writings on cinema. While giving due importance to different aspects of Indian Cinemas made in different languages, it never confined its area of discourse to any particular geographical territory. Rather, it always emphasized on various discussions and discourses on world cinema.

**E-CineIndia** is an ISSN registered journal, free-to-access 24X7 without any charges, and with an objective to help the students, scholars and film lovers from all over the world. Its articles could also be downloaded free for offline reading. It's a non-commercial non-profit project of the India Chapter of the International Federation of Film Critics – FIPRESCI, where no one of the contributors and editors charge any fees or remunerations for their benevolent service to the society, and especially for the posterity. It is expected that any non-commercial use or reproductions of any of its contents should be duly acknowledged by the users. Commercial usage, without due permission from the right owners, however, will never be allowed and brought under legal proceedings as per laws of the land.

**E-CineIndia** is a multilingual film journal with an aim to promote the writings on cinema in different major Indian languages, especially in Assamese, Bengali, Hindi, Kannada, Malayalam, Marathi, Tamil and Telugu, where the film industries are very strong and film culture is rich as well. For this purpose, the reconstituted editorial board is entrusted with the responsibility to motivate the writers of the respective languages to contribute regularly. Film history of India already proved that many of the writers in different Indian languages have enriched the film culture of the respective language-zone with their valuable contributions. Many journals and books on cinema in different languages are being published regularly. E-CineIndia intends to create an open platform for all such Indian languages with English as the common one for the national and international readers.

**E-CineIndia**, in recent past, paid tribute to the masters like Satyajit Ray, Ritwik Ghatak, Mrinal Sen, Chidananda Dasgupta, Buddhadeb Dasgupta, Sumitra Bhabhe and others to remember their great contributions to Indian Cinemas. It has also explored cinemas of the North-East and South India in details. It has a plan to pay tribute to other masters by analysing their works and exploring cinemas of other parts of the country in due course. Many of its articles have been incorporated in FIPRESCI-India's annual film journal CINE-INDIA and also in their first book 'Critics on Indian Cinema'. As such, it also works as the prime resource for the quality publications for propagation of film culture in India.

*Premendra Mazumder*