

Editorial**Adieu**

In 2021 we have lost several important personalities of Indian cinema! On 4 April, Shashikala (B. 4 Aug 1932) left us. She started dancing, singing and acting on stage at the age of five. Shaukat Hussain Rizvi first gave her a noticeable role in his film *Zeenat* (1945). She became famous in *Pugree* (1948) produced by Prem Narayan Arora and got a lead role with Dilip Kumar and Kamini Kaushal in Shaheed Latif's *Arzoo* (1950). V Shantaram casted her in a lead role in his *Teen Batti Char Raasta* (1953). She also got a lead role in Vijay Anand's directorial debut *Nau Do Gyarah* (1957) with Dev Anand and Kalpana Kartik. She acted in many Hindi films with notable performances in Bimal Roy's *Sujata* (1959), Subodh Mukherjee's *Jungle* (1961), Vijay Bhatt's *Hariyali Aur Rasta* (1962), BR Chopra's *Gumrah* (1963), Yash Chopra's *Waqt* (1965), Hrishikesh Mukherjee's *Anupama* (1966) and others. Her acting career continued till the first decade of the present century.

We lost Sumitra Bhave (B. 12 Jan 1943) on 19 April 2021. She did her graduation from Fergusson College Pune, and masters from Pune University. She did other masters from the Tata Institute of Social Sciences Mumbai and then taught at the Karve Institute of Social Service Pune for a long time. She made her debut short film *Bai* in 1985 which won the National Film Award. Her next short film *Paani* made in 1987, also won the National Film Award. Since 1995 Sumitra Bhave collaborated with Sunil Sukthankar, a theatre activist and an alumni of the Film & Television Institute of India Pune. The duo made their debut feature film in Marathi titled *Doghi* (1995) which was highly acclaimed and won the National and State Film Award. Thereafter they made many films jointly like *Zindagi Zindabad* (1997), *Dahavi Fa* (2002), *Vastupurush* (2002), *Devrai* (2004), *Badha* (2006), *Nital* (2006), *Ek Cup Chya* (2009), *Astu* (2015) and others mostly in Marathi language and won many awards. She made her last feature film *Dithee* under her solo direction in 2019.

Buddhadeb Dasgupta (B. 11 Feb 1944) left us on 10 June 2021. He was one of the most important voices of the post Satyajit Ray era of Indian cinema. He emerged as an important filmmaker from his debut feature film *Dooratwa* (1978) and continued to establish his mastery in other landmark films like *Neem Annapurna* (Bitter Morsel, 1979), *Grihajuddha* (1981), *Andhi Gali* (1984), *Phera* (1986), *Bagh Bahadur* (1989), *Charachar* (1993), *Anwar Ka Azab Kissa* (2013) and many others. Most of his films were highly acclaimed by the critics, participated in many festivals worldwide and won several national and international awards and honours. Besides feature films, he made many important and award-winning documentaries. He made his last feature film *Urojahaj* (The Flight) in 2018.

Dilip Kumar (B. 11 Dec 1922) passed away on 7 July 2021. He debuted as the hero in the Bombay Talkies' production *Jwar Bhata* (1944) and ruled the Hindi film industry for over six decades with over 60 films, many of which like *Andaz* (1949), *Aan* (1952), *Devdas* (1955), *Naya Daur* (1957), *Madhumati* (1958), *Azaad* (1955), *Mughal-e-Azam* (1960), *Ganga Jamuna* (1961), *Leader* (1964), *Ram Aur Shyam* (1967), *Sagina Mahato* (1970), and others will be remembered for ever. He was honoured with the 'Dadasaheb Phalke Award' in 1994. He also got India's second highest civilian award, the 'Padma Vibhushan' in 2015 for his unforgettable contributions towards Indian cinema.

We also lost the veteran film critic Rashid Irani on 2 Aug 2021. He was 74. He was one of the country's foremost film critics who had contributed many articles in different national dailies and periodicals regularly. He was the pioneer of the Mumbai Press Club Film Society.

All of them will be ever remembered for their huge contributions to the history of Indian Cinema!