

FIPRESCI-INDIA NEWSLETTER

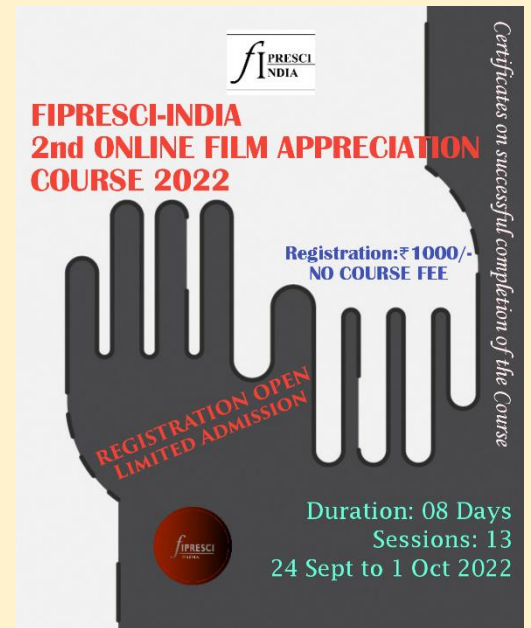
July 2022

Monthly Bulletin of the India Chapter of International Federation of Film Critics

Website: <https://fipresci-india.org/>

FIPRESCI-INDIA PRESENTS 2ND ONLINE FILM APPRECIATION COURSE

FIPRESCI-India organized the 1st Online Film Appreciation Course from 5 June to 31 July 2021 with 17 sessions and a valedictory session. Total duration of the course was 41 hours 50 minutes. Out of 70 participants enrolled, on an average 55-60 were present in each and every session. Participants praised the course highly in their feedback submitted after every session and also in valediction, and expressed their willingness to join the advance course. Accordingly, FIPRESCI-India is going to organize the 2nd Online Film Appreciation Course from 24 Sept to 1 Oct 2022 in 13 (Thirteen) sessions covering various topics like: Origins of the medium and an overview of the evolution of cinema across the world; Cinema as a technological, cultural and artistic medium – its economic parameters dividing it as an industry and also as an independent mode of personal expression; Story script screenplay, time space and language; World view of the director; Literary adaptations; The narrator and the spectator; Realistic, formalistic and non-fictional narratives; Classical standardized paradigm of the medium; Creative role of the cinematographer; Possibilities in photography, special effects, technical materials like filters, lenses, mise-en-scene, and movement; Composition of a frame, concept of visual design, movement within and the mechanical distortions through the moving camera; Editing; Continuity; Sound design; Acting as a traditional faculty and its evolution through cinema; Distinctions of stage and screen roles; Theories of realism, formalism, auteur, structuralism and semiology; Evolution of film theories; Overview of the Indian Cinema through identifying different regional aspirations and modes of expression in different parts of the country; Development of film studies as a new academic pursuit; Reading cinema as a socio political psychological and cultural object; Enunciation of feminist political and social ideologies and such categories of cultural theories for facilitating different perspectives on cinema. Eminent faculty members like: Girish Kasaravalli, Sunny Joseph, MK Raghavendra, Manu N. Chakravorthy, CS Venkiteswaran, Sudipto Acharya, Krishnan Unni, Sajitha Madathil, N Vidyashankar (Program Coordinator) and others will conduct the sessions.



FIPRESCI-INDIA FAC IN BANGALORE DEFERRED

FIPRESCI-India's physical Film Appreciation Course "Appreciating Cinema" jointly with the RV University Bangalore scheduled from 18 to 22 July 2022 has been postponed due to some technical reasons. Course Coordinator Dr. Debjani Halder, Faculty of Film Studies and Filmmaking, RV University Bangalore informed that the course would be organized from 26 to 30 Oct 2022.

FIPRESCI-INDIA CRITICS JURY IN 1st WORLD FILM FESTIVAL KOLKATA

FIPRESCI-India will install National Critics Jury in the 1st World Film Festival Kolkata to be held physically at 'Nandan' – the Film Center in Kolkata from 20 to 26 Sept 2022 organized by the Federation of Film Societies of India in collaboration with the Asia-Pacific Section of International Federation of Film Societies. The festival will showcase 26 fiction films in different categories like: 'International Window', 'Indian Panorama', 'Retrospective' and 'Country Focus'. To pay tribute to the 50th years of the Liberation War of Bangladesh, the festival will present Bangladesh as the Country Focus. In Retrospective Section, ace filmmaker Asoka Handagama's five titles will be screened. FIPRESCI-India Jury will select one Best Film from all Debut Feature Films (1st or 2nd film of a Director) participating in different sections.

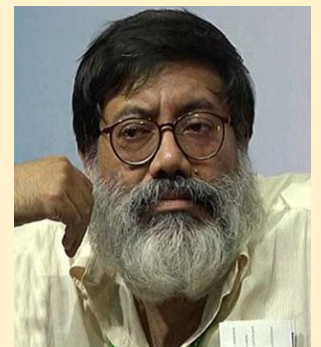


68TH NATIONAL FILM AWARDS FOR THE YEAR 2020 ANNOUNCED



68th National Film Awards for the year 2020 were announced by the Ministry of Information and Broadcasting, Govt. of India on 22 July 2022 in Delhi. Chairman of the Non-Feature Jury Chitrartha Singh, Chairman of the Best Writing on Cinema Jury Anant Vijay, and Feature Film Jury Dharam Gulati made the announcement in presence of Neerja Sekhar, Additional Secretary, Ministry of I&B (in Pic). Madhya Pradesh won the Most Film Friendly State Award while Uttarakhand and Uttar Pradesh got Special Mention. 'The Longest Kiss' by Kishwar Desai won the Best Book

on Cinema Award while Malayalam book 'MT Anunahvungalude Pusthakam' and Odia book 'Kali Paine Kalira Cinema' won Special Mentions. Tamil film 'Soorarai Pottru' directed by Sudha Kongara won the Best Feature Film Award. Best Popular Film Providing Wholesome Entertainment Award won by the Hindi film 'Tanhaji: The Unsung Warrior' directed by Om Raut and produced by Bhushan Kumar, Krishan Kumar and Ajay Devgn under T-Series Films and Ajay Devgn's FFilms. Ajay Devgn also won the Best Actor Award for the same film shared with Suriya for 'Soorarai Pottru'. Best Music Director Award won by Vishal Bhardwaj for the Hindi film '1232 Kms: Mareng Toh Wahin Jaakar'. Best Director Award won by RV Ramani for his English, Tamil, Malayalam & Hindi film 'Oh That's Bhanu'. Award for the Best Cinematography won by Nikhil S Praveen for the Malayalam film 'Shabdikkunna Kalappa'. Best Film on Social Issues was shared between Putul Mahmood's Bengali film 'Three Sisters' and Kamakhya Narayan Singh's Hindi film 'Justice Delayed but Delivered'. Girish Kasaravalli won the Best Arts And Culture Film Award for his Kannada documentary 'Naadada Navaneeta DR PT Venkateshkumar' while Haobam Paban Kumar won the Award for Best Biographical Film for 'Pabung Syam' in Manipuri. For the Best Feature Film Awards in different languages, Angirekula Sandeep Raj's 'Colour Photo' in Telugu, Vasanth S Sai's 'Sivaranjanikum Innum Sila Pengallum' in Tamil, Prasanna Sathyanath Hegde's 'Thinkalazcha Nishchayam' in Malayalam, Shantanu Ganesh Rode's 'Goshta Eka Paithanichi' in Marathi, Sagar Puranik's 'Dollu' in Kannada, Mridul Toolsidass's 'Toolsidas Junior' in Hindi, Subhrajit Mitra's 'Avijatrik' in Bengali, Kripal Kalita's 'Bridge' in Assamese, Aimee Baruah's 'Semkhor' in Dimasa and others were there. FIPRESCI-India Member Siladitya Sen was in the Jury of the 68th National Film Awards with others in different categories.





BRUSSELS INTL FILM FESTIVAL

FIPRESCI International Critics Award was given to the film 'Gentle' (Hungary, 2022, 92 min) by Anna Eszter Nemes and László Csujá in the 5th Brussels International Film Festival, Belgium (23 June – 2 July 2022). The Jury composed of Jan Storø (Norway), Chiara Spagnoli Gabardi (Italy), and Stanislas Ide (Belgium) [in PIC. PC: FIPRESCI] in their citation said that "The picturesque quality of the film and its engaging protagonist draw us into an unknown universe that is yet so relatable.

The impressive directorial duo injects both poetry and social commentary by showing us the condition of caged existences".

FIPRECI AWARD IN FILMFEST MÜNCHEN

At Filmfest München (Munich, 3 Jun – 2 Jul 2022), FIPRESCI Jury followed the New German cinema. The FIPRESCI International Critics Award was given to the film 'Elfriede Jelinek - Language Unleashed' (Elfriede Jelinek - Die Sprache von der Leine lassen) by Claudia Müller (Germany, 2022) for "Its outstanding craftsmanship in editing to create a narrative for the audience to access the sensibilities of a controversial artist." Jury composed of Engin Ertan (Turkey), Enoe Lopes Pontes (Brazil), and Barbara Gasser (Austria).



ISTANBUL DOCUMENTARIST

At the 15th edition of Istanbul DOCUMENTARIST (Turkey 25 – 30 Jun 2022) the FIPRESCI International Critics Award was given to 'Love, Deutschmarks And Death' (Aşk, Mark ve Ölüm / Liebe, D-Mark und Tod) by Cem Kaya (Germany, 2022). The Jury was composed of Natalia Moussienko (Ukraine), Teresa Vena (Germany), and Övgü Gökçe (Turkey).

FIPRESCI AWARD IN KARLOVY VARY

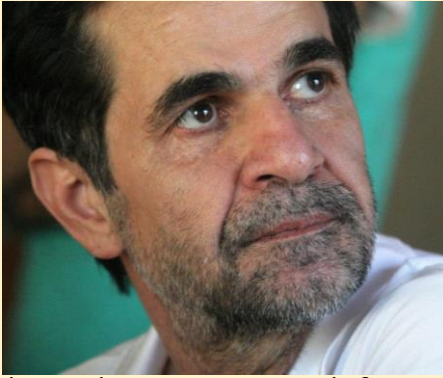
At 56th Karlovy Vary International Film Festival (1 – 9 July 2022)

FIPRESCI Jury followed two sections. The

FIPRESCI Award was given to 'Borders of Love' (Hranice lásky, Czech Republic, Poland, 2022) by Tomasz Wiński in the Crystal Globe Competition, and to Art Talent Show (Zkouška umění, Czech Republic, 2022) by Tomáš Bojar and Adéla Komrží in the new 'Proxima' Competition. The Jury was composed of Nada Azhari Gillon (France), Britt Sørensen (Norway), Adam Kruk (Poland), Gulnara Abikeyeva (Kazakhstan), Rasha Hosny (Egypt), and Marek Cermák (Czech Republic).



FIPRESCI CONDEMNS ARREST OF JAFAR PANAHI AND OTHERS



FIPRESCI condemns the arrests of Iranian filmmakers Mohammad Rasoulof, Mostafa Al-ahmad and Jafar Panahi. FIPRESCI calls for their immediate release, along with other non-violent political detainees. Filmmakers, journalists, activists and everyone else who peacefully protest against human rights violations and violence, who demand their civil rights, and who express their ideas in media and through their works of art should be freed all around the world. Three-time FIPRESCI Award-winner Jafar Panahi, twice FIPRESCI Award-winner Mohammad Rasoulof, and other filmmakers

have been repressed for years and they have often been deprived of their freedom. On Friday July 8, Rasoulof and Al-Ahmad, and on Monday July 11, Panahi, were once again arrested while protesting against violence against their compatriots. Many other Iranian filmmakers have suffered the same fate throughout the years. FIPRESCI stands in solidarity with them and all the filmmakers, journalists and activists under such political repression throughout the world.

GOLDEN APRICOT YEREVAN

At the Golden Apricot Yerevan International Film Festival (Armenia, 10 – 17 July 2022) FIPRESCI Jury followed the Regional Panorama. The FIPRESCI Award was given to the film 'The Apple Day' (Rooz-e sib) by Mahmoud Ghaffari (Iran, 2022). Jury composed of Jean-Max Mejean (France), Davide Magnisi (Italy), and Ruzan Avetisyan (Armenia).



PALIĆ EUROPEAN FILM FESTIVAL

At the 29th Palić European Film Festival (Serbia 16 – 22 July 2022), the FIPRESCI Award was conferred to Ulrich Seidl's 'Rimini', for "the unique vision of a European film master who creates his own reality and new icons, as well as for the main character Richie Bravo, who is a rocker at heart even though he sings schlagers". FIPRESCI Jury followed the Competition Program and consisted of Ingrid Beerbaum (Germany), Michele Sancisi (Italy), and Suncica Unevska (North Macedonia).



INTERNATIONAL FILM FESTIVALS COMING UP IN 2022

- ☼ Locarno, Switzerland (3 – 13 Aug) ☼ Hong Kong (15 – 31 Aug) ☼ Castellorizo, Greece (21 – 28 Aug) ☼ Pristina, Kosovo (23 – 28 Aug) ☼ Schwerin, Germany (30 Aug – 4 Sept) ☼ Venice, Italy (31 Aug – 10 Sept) ☼ Drama, Greece (5 – 11 Sept) ☼ Toronto, Canada (8 – 18 Sept) ☼ Miskolc, Hungary (9 – 17 Sept) ☼ San Sebastian, Spain (16 – 24 Sept) ☼ Busan, Korea (5 – 14 Oct) ☼ Montreal, Canada (5 – 16 Oct) ☼ Indianapolis, USA (6 – 16 Oct) ☼ Chemnitz, Germany (8 – 15 Oct) ☼ Warsaw, Poland (14 – 23 Oct) ☼ Leipzig, Germany (17 – 23 Oct) ☼ Vienna, Austria, (20 Oct – 1 Nov) ☼ Valladolid, Spain (22 – 29 Oct) ☼ Lecce, Italy (Nov) ☼ Ljubljana, Slovenia (Nov) ☼ Carthage, Tunis (29 Oct – 5 Nov) ☼ Thessaloniki, Greece (3 – 13 Nov) ☼ Sevilla, Spain (4 – 12 Nov) ☼ Cottbus, Germany (8 – 13 Nov) ☼ Amsterdam, The Netherlands (9 – 20 Nov) ☼ Stockholm, Sweden (9–20 Nov) ☼ Mar del Plata, Argentina (Nov) ☼ Taipei, Taiwan (10 – 27 Nov) ☼ Tallin, Estonia (11–27 Nov) ☼ Torun, Poland (12 – 19 Nov) ☼ Cairo, Egypt (13 – 22 Nov) ☼ Mannheim – Heidelberg, Germany (17 – 27 Nov) ☼ Gijón, Spain (Nov) ☼ Torino, Italy (25 Nov – 3 Dec) ☼ Havana, Cuba (1 – 11 Dec) ☼ Duhok, Iraq (Dec).