

FIPRESCI-INDIA NEWSLETTER-20

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Monthly Bulletin of the India Chapter of International Federation of Film Critics

Website: <https://fipresci-india.org/>

14th IDSFFK CONCLUDED SUCCESSFULLY



14th International Documentary and Short Film Festival Kerala (IDSFFK) opened on 26 August in Trivandrum concluded on 31 successfully. A.K.A directed by Geetika Narang Abbasi (photo above) won the award for the Best Long Documentary. The film is based on the lives of three stars lookalike body doubles who work in Hindi Cinema. *Little Wings* produced by Naveen Mu won the award for the Best Short Film. Best Short Documentary award was shared between *My Son and His Grandfather* by Bijoy Choudhury and *New Classroom* by Debankon Singh Solanky. The Second-Best Long Documentary award won by *Ladies Only* directed by Rebana Liz John and the Second-Best Short Documentary award went to the Hindi film *Party Poster*. *The Leopard's Tribe* by Miriam Chandy Menacherry won Special Mention. Pradip Kurbah's *Path* won the Second-Best award in the Short Fiction category. The Malayalam film *Parable of Tommy* won a Special Mention in this category. *The Bouyant* by Arun AR, Akhilesh KA and Ananthu Krishna won the award for the Best Campus Film. Milind Chhabra, Jyoti Garhewal Lazar and Shobhit Jain received the Kumar Talkies award for the Best Editing in a Long Documentary, instituted by Editor Pankaj Rishikumar in memory of his father. Chief Minister Pinarayi Vijayan conferred the awards to the winners in the closing ceremony on 31 August.

DEEPIKA SUSEELAN JOINED AS THE ARTISTIC DIRECTOR OF IFFK

Deepika Suseelan joined as the artistic director of the International Film Festival of Kerala (IFFK) at the end of August 2022. Deepika, a former Programme Manager (Festival) at Kerala State Chalachitra Academy, and a former Senior Film Programmer at the International Film Festival of India succeeded Beena Paul who played a prominent role in shaping up the IFFK right from its inception. In the meantime, Kerala State Chalachitra Academy announced that the 27th IFFK would be held from 9 to 16 December 2022 at Trivandrum. Besides FIPRESCI International Jury, India chapter of FIPRESCI also presents the Critics' Choice Section in IFFK showcasing the contemporary FIPRESCI award winning films from Asia, Africa and Latin America. They also hold a seminar regularly in IFFK.



FIPRESCI-INDIA PUBLISHED SCHEDULE OF 2ND ONLINE FAC

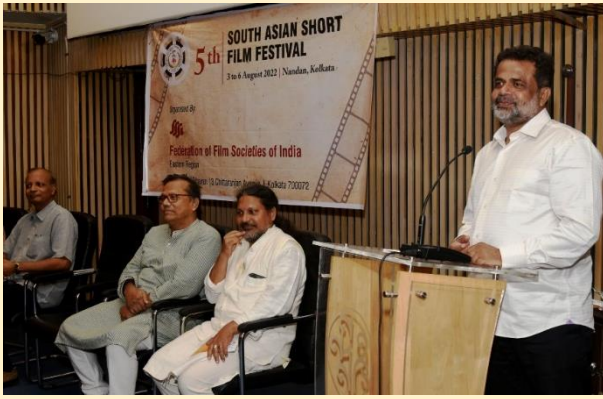


Photo: L – R: Vidyashankar N, V K Joseph, Girish Kasaravalli, Beena Paul, M K Raghavendra, Arunaraje Patil, C S Venkiteswaran, Sunny Joseph, Krishnan Unni, Sudipto Acharya, and Sajitha Madathil.

71 participants got registered for the 2nd FIPRESCI-India Online Film Appreciation Course. Following is the schedule:

- ☞ Session-01: 24 Sept (Sat) 3.00–4.00PM ■ Introduction – What, Why and How of Film Appreciation. • *Mr. N. Vidyashankar*, Program Coordinator.
- ☞ Session-02: 24 Sept (Sat) 4.00–5.30PM ■ Origins of the medium and an overview of the evolution of cinema across the world. Cinema as a technological, cultural and artistic medium. A glance at its economic parameters dividing it as an industry and also as an independent mode of personal expression. Story – Script – Screenplay: Time, Space and Language. Defining a world view of the director. • *Mr. Sudipto Acharya*.
- ☞ Session-03: 24 Sept (Sat) 5.30–7.00PM ■ Creative role of the Cinematographer – the shots, angles, light & shade, color, realistic and formalistic. Possibilities in photography, special effects, technical materials like filters, lenses etc. • *Mr. Sunny Joseph*.
- ☞ Session-04: 25 Sept (Sun) 10.30–12.00PM ■ Mise-en-Scene and Movement – composition of a frame, the concept of visual design, the movement within and the mechanical distortions through the moving camera. • *Mr. Girish Kasaravalli*.
- ☞ Session-05: 25 Sept (Sun) 12.00–1.30PM ■ Interaction with *Mr. Girish Kasaravalli*.
- ☞ Session-06: 26 Sept (Mon) 7.00–8.30PM ■ Editing – Continuity, D.W. Griffith and classical cutting. Eisenstein and the formalist tradition. • *Ms. Beena Paul*.
- ☞ Session-07: 27 Sept (Tue) 7.00–8.30PM ■ Sound Design – Historical evolution from silent movie to the talkie. Present role through language, speech, lyrics, music, choreography, rhythms, sound effects. • *Mr. Krishnan Unni*.
- ☞ Session-08: 28 Sept (Wed) 7.00–8.30PM ■ Acting as a traditional faculty and its evolution through cinema. Acting from the ancient to the modern times. Distinctions of stage and screen roles. Demands on the actors in the new cultural environs. • *Ms. Sajitha Madathil*.
- ☞ Session-09: 29 Sept (Thu) 7.00–8.30PM ■ Evolution of Film Theories – Theories of realism, formalism, auteur, Structuralism and semiology. • *Mr. M.K. Raghavendra*.
- ☞ Session-10: 30 Sept (Fri) 7.00–8.30PM ■ Holistic synthesis of all the above elements of cinema – an interactive session. Faculty: • *Ms. Arunaraje Patil*.
- ☞ Session-11: 01 Oct (Sat) 3.00–4.30PM ■ An overview of the Indian Cinema through identifying different regional aspirations and modes of expression in different parts of the country. An insight into the attempts to create a pan Indian form to reach out to a larger community. • *Mr. M. K. Raghavendra*.
- ☞ Session-12: 01 Oct (Sat) 4.30–6.00PM ■ Development of film studies as a new academic pursuit – Reading cinema as a socio political, psychological and cultural object. Enunciation of feminist, political and social ideologies and such categories of cultural theories for facilitating different perspectives on cinema. • *Dr. C. S. Venkiteswaran*.
- ☞ Session-13: 01 Oct (Sat) 6.00–7.00PM ■ Valediction – Feedback from the participants and their takeaways. • *Mr. N. Vidyashankar* – Program Coordinator and *Mr. VK Joseph* – President FIPRESCI-India.

5th SOUTH ASIAN SHORT FILM FESTIVAL CONCLUDED SUCCESSFULLY



5th South Asian Short Film Festival (3-6 Aug 2022) organized by the Federation of Film Societies of India (Eastern Region) concluded successfully in Kolkata, showcasing 60 short fiction and documentary films. The Jury composed of Sudipto Acharyya, Kivini Shohe and Cherian Joseph declared the awards. Satyajit Ray Golden award for the Best Documentary was given to *If Memory Serves Me Right* by Rafeeq Ellias, Silver award for the 2nd Best Documentary jointly to *Ripples Under The Skin* by Farha Khatun and *My Son And His*

Grandfather by Bijoy Chowdhury, and Bronze award for the 3rd Best Documentary to *Premalatha : A Video Portrait* by Suranjay & Hiranmayee Dasgupta. Ritwik Ghatak Golden award for the Best Short Fiction went to *Wagro* by Sainath Uskaikar, Silver award for the 2nd Best Short Fiction to *Raavi* by Jasmine Kaur Roy, Bronze award for the 3rd Best Short Fiction to *Smile Please* by Bakul Matiyani. Mrinal Sen Golden award for the Best Direction in Documentary was given to Farha Khatun for *Ripples Under The Skin*, and V Shantaram Golden award for the Best Direction in Short Fiction to Jasmine Kaur Roy for *Raavi*. Eminent director Sekhar Das, jury chairman Sudipto Acharyya, director of Chitrabani Father PeeJay Joseph, and director of Satyajit Ray Film and Television Institute Himansu Khatua (*in picture*) handed over the trophy and cash awards to the winners.

FIPRESCI-INDIA CRITICS JURY AT 1ST WORLD FILM FESTIVAL KOLKATA

1st World Film Festival Kolkata will be held from 20 to 25 Sept 2022 at Nandan. The festival is organized by the Federation of Film Societies of India (Eastern Region) in collaboration with the Asia-Pacific Section of International Federation of Film Societies showcasing 26 fiction films from different countries of the world. The festival will be paying tribute to the Bangladesh by presenting with five contemporary films of the famous Sri Lankan showcase five of his highly Window and Indian 16 films, eight in each composed of Ms. Latika and Mr. Meghachandra from the following eleven showing in different sections: 1. *Barah-By-Barah* (India, Hindi, 2021, 1h 59m) by- Gaurav Madan; 2. *Big Bang 2.0* (Ecuador, 2020, 1h 24m) by- Wilson Burbano. 3. *Bird Thief* (India, Galo, 2022, 1h 18m) by- Sounak Kar; 4. *Chabiwala* (India, Bengali, 2021, 1h 56m) by- Raja Ghosh; 5. *Fire* (Kazakhstan, 2021, 1h 22m) by- Aizhana Kassymbek; 6. *Fragile* (Egypt, 2020, 1h 44m) by- Ahmed Rashwan; 7. *Hala Madrid Visca Barca* (Morocco, 2019, 1h 30m) by- Abdellilah Eljaouhary; 8. *Maya - The Lost Mother* (Bangladesh, 2019, 1h 50m) by- Masud Pathik; 9. *No Ground Beneath the Feet* (Bangladesh, 2021, 1h 31m) by- Mohammad Rabby Mridha; 10. *One Night in Kathmandu* (Nepal, 2021, 1h 10) by Mohan Rai; and 11. *Soul of Silence* (India, Assamese, 2021, 1h 22m) by- Dhanjit Das.



50 years of the Liberation War of Bangladesh as the Country Focus from that country. Retrospective director Asoka Handagama will acclaimed films. International Panorama sections will showcase section. FIPRESCI-India Jury, Padgaonkar, Mr. N Vidyashankar Kongbam will select the Best One films (1st or 2nd film of a director)



FIPRESCI AWARD IN MOTOVUN FILM FESTIVAL

FIPRESCI International Critics Award in the 25th Motovun Film Festival (26-20 July 2022) was given to the film *The Sacred Spirit* (Espíritu sagrado) by Chema García Ibarra (Spain, 2021). The Jury composed of Tim Lindemann (Germany), Marko Stojiljković (Slovenia), and Midhat Ajanovic (Croatia) followed the films in the International Competition.

DRIVE MY CAR WON FIPRESCI GRAND PRIX

Drive My Car, directed by Ryūsuke Hamaguchi, won the FIPRESCI Grand-Prix as the Best Film of 2022 voted by the members of the International Federation of Film Critics, FIPRESCI. The vote had the participation of 646 critics from all over the world. The FIPRESCI Grand-Prix will be presented on 16 September at the opening gala of the 70th San Sebastian Festival.

**FIPRESCI AWARD IN LOCARNO FILM FESTIVAL**

FIPRESCI Award in the 76th Locarno Film Festival (2-12 Aug 2022) was given to the film *Stone Turtle* by Ming Jin Woo (Malaysia, Indonesia, 2022). The Jury composed of Dana Linssen (The Netherlands), Martin Horyna (Czech Republic), Müge Turan (Turkey), Peter Kremiski (Germany), and Sarah Stutte (Switzerland) said in their citation that the film “offers a multiplicity of perspectives on urgent themes such as violence against women, the question of who has a right to citizenship and the way we deal with our natural environment. This is a film that truly inspired us through its multilayered whirlwind of perceptions and sensibilities”.

CASTELLORIZO DOCUMENTARY FESTIVAL

FIPRESCI Award in the Castellorizo - Beyond Borders International Documentary Festival (Greece 21-28 Aug 2022) was given to *Village of Women* by Tamara Stepanyan (Armenia, France, 2019). The Jury composed of Vasileios Kechagias (Greece), Janet Baris (Turkey), and Pablo García Conde (France) followed long documentaries



in the international competition, dedicated to history.

HONG KONG INTERNATIONAL FILM FESTIVAL

FIPRESCI Award in the 46th Hong Kong International Film Festival (15-31 Aug 2022) was given to *A New Old Play* (Jiao má táng huì) by Qiu Jiongjiong (China, 2021). The Jury composed of Paulo Portugal (Portugal), Massimo Lechi (Italy), focused on the Chinese-language films in the Young Cinema Competition.

**UPCOMING FESTIVALS IN 2022**

✿ Schwerin, Germany (30 Aug-4 Sept) ✿ Venice, Italy (31 Aug-10 Sept) ✿ Drama, Greece (5-11 Sept) ✿ Toronto, Canada (8-18 Sept) ✿ Miskolc, Hungary (9-17 Sept) ✿ Carthage, Tunis (29 Oct-5 Nov) ✿ Sevilla, Spain (4-12 Nov) ✿ San Sebastian, Spain (16-24 Sept) ✿ Busan, Korea (5-14 Oct) ✿ Montreal, Canada (5-16 Oct) ✿ Indianapolis, USA (6-16 Oct) ✿ Chemnitz, Germany (8-15 Oct) ✿ Warsaw, Poland (14-23 Oct) ✿ Leipzig, Germany (17-23 Oct) ✿ Vienna, Austria, (20 Oct-1 Nov) ✿ Valladolid, Spain (22-29 Oct) ✿ Lecce, Italy (Nov) ✿ Ljubljana, Slovenia (Nov) ✿ Thessaloniki, Greece (3-13 Nov) ✿ Cottbus, Germany (8-13 Nov) ✿ Amsterdam, The Netherlands (9-20 Nov) ✿ Stockholm, Sweden (9-20 Nov) ✿ Mar del Plata, Argentina (Nov) ✿ Taipei, Taiwan (10-27 Nov) ✿ Tallin, Estonia (11-27 Nov) ✿ Torun, Poland (12-19 Nov) ✿ Cairo, Egypt (13-22 Nov) ✿ Mannheim - Heidelberg, Germany (17-27 Nov) ✿ Gijón, Spain (Nov) ✿ Torino, Italy (25 Nov - 3 Dec) ✿ Havana, Cuba (1-11 Dec) ✿ Duhok, Iraq (Dec).

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