

## PRESS-RELEASE

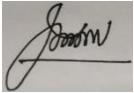
Dated: 20 October 2022

FIPRESCI-India (India chapter of the International Federation of Film Critics: FIPRESCI) conducted a secret poll for making a list of the All Time Ten Best Indian Films. 30 Members of FIPRESCI-India voted in confidence and on the basis of maximum number of votes polled in favour of the films the following list is being declared officially:

### ALL TIME TEN BEST INDIAN FILMS:

1. Pather Panchali (Song of the Little Road, Bengali, 1955) by Satyajit Ray
2. Meghe Dhaka Tara (The Cloud-Capped Star, Bengali, 1960) by Ritwik Ghatak
3. Bhuvan Shome (Hindi, 1969) by Mrinal Sen
4. Elippathayam (The Rat Trap, Malayalam, 1981) by Adoor Gopalakrishnan
5. Ghatashraddha (The Ritual, Kannada, 1977) by Girish Kasaravalli
6. Garm Hava (Scorching Winds, Hindi, 1973) by MS Sathyu
7. Charulata (The Lonely Wife, Bengali, 1964) by Satyajit Ray
8. Ankur (The Seedling, Hindi, 1974) by Shyam Benegal
9. Pyaasa (Thirsty, Hindi, 1957) by Guru Dutt
10. Sholay (Embers, Hindi, 1975) by Ramesh Sippy

This will be great if you kindly publicize the information.



**VK Joseph**  
President



**Premendra Mazumder**  
General Secretary

