

# FIPRESCI-INDIA NEWSLETTER-22

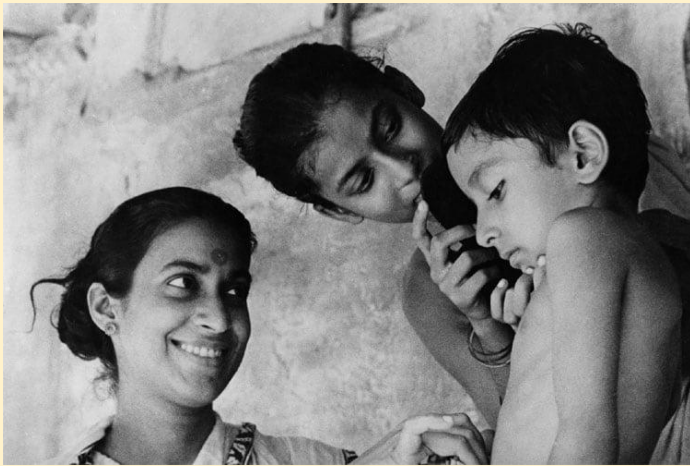
October 2022

Monthly Bulletin of the India Chapter of International Federation of Film Critics

Website: <https://fipresci-india.org/>

## ALL TIME TEN BEST INDIAN FILMS : FIPRESCI-INDIA'S POLL RESULT

FIPRESCI-India conducted a secret poll for making a list of the All Time Ten Best Indian Films. 30 members of FIPRESCI-India voted in confidence and on the basis of maximum number of votes polled in favour of the films the following list was declared through a Press Release on 20 Oct 2022:



1. *Pather Panchali* (Song of the Little Road, Bengali, 1955) by Satyajit Ray
2. *Meghe Dhaka Tara* (The Cloud-Capped Star, Bengali, 1960) by Ritwik Ghatak
3. *Bhuvan Shome* (Hindi, 1969) by Mrinal Sen
4. *Elippathayam* (The Rat Trap, Malayalam, 1981) by Adoor Gopalakrishnan
5. *Ghatashraddha* (The Ritual, Kannada, 1977) by Girish Kasaravalli
6. *Garm Hava* (Scorching Winds, Hindi, 1973) by M S Sathyu
7. *Charulata* (The Lonely Wife, Bengali, 1964) by Satyajit Ray

8. *Ankur* (The Seedling, Hindi, 1974) by Shyam Benegal

9. *Pyaasa* (Thirsty, Hindi, 1957) by Guru Dutt

10. *Sholay* (Embers, Hindi, 1975) by Ramesh Sippy

The list was published by more than sixty important print and online dailies. It also got viral on social media for next couple of days. The list is available on IMDb at the link:

<https://www.imdb.com/list/ls563166315/>

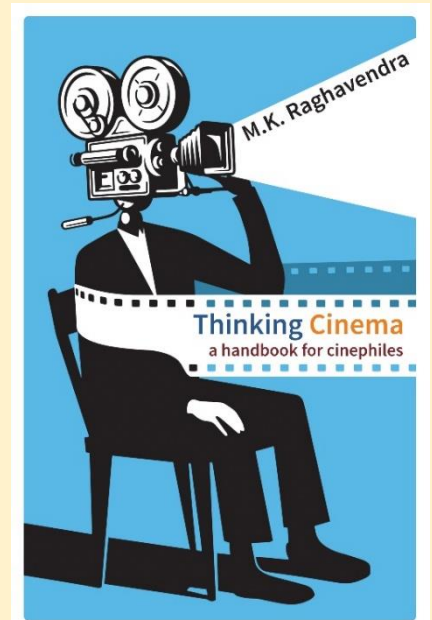
## THINKING CINEMA COMING UP IN NOVEMBER

FIPRESCI-India's 2<sup>nd</sup> book THINKING CINEMA (ISBN: 978-81-7926-260-3) written by M K Raghavendra is now ready to be published. The book will be released on 24 Nov 2022 during the 53<sup>rd</sup> International Film Festival of India in Goa. The book published in collaboration with the FFSI Keralam and the Best Books Kolkata with 13 chapters like – Reality and Expression, Film Grammar and Narration, National Cinemas, Film Genres and Sub-Genres, Film Movements, Film Festivals and the Art Film, Film Auteurs, Characterization and the Actor, Melodrama and Realism, Fantasy and its Affiliates, Politics in Cinema, The Crime Film, and Love and Romance (396 pgs., paperback, Rs.600/-) will soon be available to be procured by the students, film enthusiasts, film schools and other educational institutions at a discounted price. It will also be available on Amazon and Flipkart for online purchase.

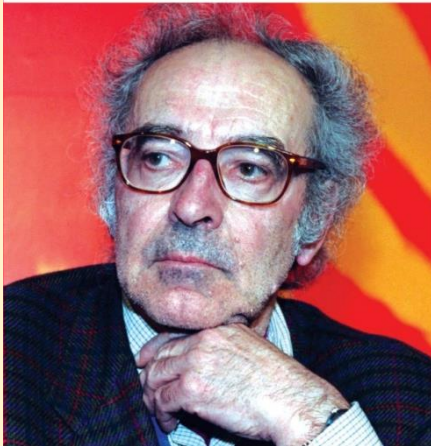
FIPRESCI-India's 1<sup>st</sup> book CRITICS ON INDIAN CINEMA also published in collaboration with FFSI Keralam and the Best Books Kolkata released this year is available at:

<https://www.flipkart.com/critics-indian-cinema/p/itm056bebb8c6791>

<https://www.amazon.in/Critics-Indian-Cinema-M-Raghavendra/dp/8179262561>



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 India Chapter of the Federation Internationale  
 de la Presse Cinematographique



### **CINE-INDIA VOL-III COMING UP IN NOVEMBER**

FIPRESCI-India's annual film journal (print-version) CINE-INDIA (Volume-III) will be released on 24 Nov 2022 during the 53<sup>rd</sup> International Film Festival of India in Goa. The journal includes the selected articles and reviews from E-CineIndia (ISSN: 2582-2500) – the quarterly online film journal of FIPRESCI-India. The upcoming volume of CINE-INDIA is dedicated to Jen-Luc Godard with a tributary article by Pranjal Borah. Other contributors include the FIPRESCI-India members V K Joseph, M K Raghavendra, Manu Chakravarthy, G P Ramachandran, N Vidyashankar, Latika Padgaonkar, Rwita Dutta, Meghachandra Kongbam, Bitopan Barbora, S Viswanath and Lalit Rao. Other contributors are Swarnavel Eswaran and Aparajita Pujari. 1<sup>st</sup> and 2<sup>nd</sup> award winning film criticisms of the 2nd Chidananda Dasgupta Memorial Competition (2021) by Soumik Hazra and Rohit Saha also published in this issue. Intending collectors may procure it directly from FIPRESCI-India (mail to: [indiafipresci@gmail.com](mailto:indiafipresci@gmail.com)) by paying 200 INR plus courier charges.

### **FIPRESCI-INDIA'S AGM**

After a gap of two years, FIPRESCI-India's next Annual General Meeting (AGM) will be held in Goa this year physically during the 53<sup>rd</sup> International Film Festival of India (IFFI). Last two years the AGM was held online as most of the members could not attend the IFFI in person. Last time the physical AGM was held on 24



Nov 2019 at Hotel Manoshanti, Panjim, Goa during the 50<sup>th</sup> IFFI followed by a seminar at Kala Academy (photo above). To keep the tradition, the AGM-2022 will also be held at the same venue (Manoshanti) during the 53<sup>rd</sup> IFFI on 24 Nov. This year the AGM will be followed by a public program to release the book THINKING CINEMA and the journal CINE-INDIA along with an award ceremony to confer FIPRESCI-India Grand-Prix 2019, 2020 and 2021 and Satyajit Ray Memorial Award for 2021 and 2022 physically to the winners.

### **SFS GOLDEN JUBILEE INTERNATIONAL FILM FESTIVAL BANGALORE**



Suchitra Film Society Bangalore celebrated their Golden Jubilee (1971-2022) through different programs throughout the year. From 15 Oct they organised the SFS Golden Jubilee International Film Festival showcasing about 50 films from all over the world. The festival was held in collaboration with the Federation of Film Societies of India. On this occasion Suchitra Film Society published a book titled "Films Through Women's Eye : A Study of 17 Women Directors of India". The book was released by the eminent filmmaker Arunaraje Patil in a function on 23 Oct at Surana College Auditorium (in picture above) where the 1<sup>st</sup> phase of the festival was held from 15 to 23 Oct. 2<sup>nd</sup> phase of the festival will start on 2 Nov at Kappanna Angala Bangalore and will run till 7 Nov.

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## INDIAN PANORAMA ANNOUNCES OFFICIAL SELECTION FOR 2022

The Indian Panorama, flagship component of the International Film Festival of India (IFFI), has announced on 22 Oct the selection of 25 feature films and 20 non feature films. The selected films will be showcased at the 53<sup>rd</sup> IFFI to be held from 20–28 Nov 2022 in Goa. The selection of the Indian Panorama is made by twelve jury members for feature films and six jury members for non-feature films led by the chairpersons Vinod Ganatra and Oinam Doren respectively. 25 feature films have been selected to be screened in the Indian Panorama section from 354 qualifying contemporary Indian feature films. The films selected include one Bengali (*Mahananda*); four Hindi (*Three of Us*, *The Storyteller*, *Major*, *Siya*); one Irula (*Dhabari*



*Quruvi*); two Kannada (*Hadineleentu*, *Naanu Kusuma*); one Maithili (*Lotus Blooms*); two Malayalam (*Ariyippu*, *Saudi Vellakka CC.225/2009*); three Marathi (*Frame*, *Sher Shivraj*, *Ekda Kaay Zala*); one Oriya (*Pratikshya*); three Tamil (*Kurangu Pedal*, *Kida*, *Jai Bhim*); and two Telugu features (*Cinema Bandi*, *Kudhiram Bose*). In Mainstream Cinema Section there are five feature films one each from Bengali (*Tonic*), Hindi (*The Kashmir Files*) and Marathi (*Dharmveer...Mukkam Post Thane*); and two from Telugu (*Roudram Ranam Rudhiram*, *Akhanda*). A package of 20 non-feature films have been selected out of qualifying 242 contestants which include one Bhotiya (*Pataal-Tee*); seven English (*Taangh*, *Ayushman*, *Other Ray: Art of Satyajit Ray*, *Gurujana*, *Hatibondhu*, *Clinton*, *The Show Must Go On*); five Hindi (*Khajuraho Anand Aur Mukti*, *Vibhajan Ki Vibhishka Unkahi Kahaniyan*, *Fatima*, *Chhu Med Na Yul Med*, *Before I Die*); one Kannada (*Madhyantara*); one Malayalam (*Veetilekku*); one Manipuri (*Beyond Blast*); one Marathi (*Rekha*); one Sanskrit (*Yaanam*); one Tamil (*Little Wings*); and one Konkani (*Wagro*). Konkani short fiction *Wagro* already participated in many festivals worldwide and won several awards and honours including the coveted Ritwik Ghatak Golden Award for the Best Short Fiction in the 5<sup>th</sup> South Asian Short Film Festival Kolkata held at Nandan from 3 to 6 Aug 2022.



## INDIA'S OFFICIAL ENTRY TO OSCARS

*Last Film Show* (Chhello Show, India, Gujarati, 2021, 110 mins) directed by Nalin Kumar Pandya a.k.a. Pan Nalin has been selected by the Film Federation of India (FFI) as India's official Entry to Oscars 2023. FFI President TP Aggarwal said that a 17-member jury unanimously selected *Chhello Show* out of 13 films including six in Hindi (*Brahmastra*, *The Kashmir Files*, *Anek*, *Jhund*, *Badhaai Do*, *Rocketry*), and one each in Tamil (*Iravin Nizhal*), Telugu (*RRR*), Bengali (*Aparajito*), Gujarati (*Chhello Show*) and a few others. None of the TOP-10 films of 2021 including the Grand-Prix winner *Barah by Barah* by Gaurav Madan selected by FIPRESCI-India by secret voting could take part in the selection process due to very high entry fee of One Lakh Rupees plus GST which was not affordable for them.



## **BUSAN INTL. FILM FESTIVAL**

At the 27<sup>th</sup> Busan International Film Festival (Korea, 5-14 Oct 2022) the FIPRESCI Jury composed of Hsin Wang (Taiwan), Eija Niskanen (Finland), and Chiyong AHN (Korea) followed the 'New Currents' program of young Asian cinema. The FIPRESCI Award was given to *Thousand and One Nights* (2022, Japan) by Kubota Nao.



## **SEMANA DE VALLADOLID**

At the 67<sup>th</sup> Semana Internacional de Cine de Valladolid – Seminci (Spain, 22-29 Oct 2022), the FIPRESCI Award was given to *The Quiet Girl* (An Cailín Ciúin) by Colm Bairéad (Ireland, 2022) presented in the Official Competition. The Jury composed of Jean-Max Mejean (France), Tonci Valentic (Croatia), and Esteve Soler (Spain) said in their motivation that “A movie that grows in the mind of the audience at the end of the screening, and confronts the loneliness of children and adults alike”.

## **DOK LEIPZIG**

At 65<sup>th</sup> DOK Leipzig (Germany, 17-23 Oct 2022) FIPRESCI Jury composed of Müge Turan (Turkey), Mohamed Tarek (Egypt), and Peter Kremiski (Germany) followed the International Competition of Long Documentary and Animated Films and awarded the documentary *One Mother* (Une mère, 2022) by Mickaël Bandela.



## **INTL. FILM FESTIVAL SCHLINGEL**

At the 27<sup>th</sup> International Film Festival SCHLINGEL (Germany, 8-15 Oct 2022) for Children and Young Audiences, the FIPRESCI Jury composed of Hamed Soleimanzadeh (Iran), Sebastiaan Khouw (The Netherlands), and Marc Hairapetian (Germany) followed all sections aimed towards children up to 10 years, and juniors up to 13 years. The FIPRESCI Award was given to *Rhino* (Argentina, 2021) by Arturo Castro Godoy.

## **FESTIVALS COMING UP**

✿ Vienna, Austria (20 Oct–1 Nov) ✿ Carthage, Tunisia (29 Oct–5 Nov) ✿ Mar del Plata, Argentina (3–13 Nov) ✿ Thessaloniki, Greece (3–13 Nov) ✿ Sevilla, Spain (4–12 Nov) ✿ Cottbus, Germany (8–13 Nov) ✿ Ljubljana, Slovenia (9–20 Nov) ✿ Stockholm, Sweden (9–20 Nov) ✿ Amsterdam, The Netherlands (9–20 Nov) ✿ Taipei, Taiwan (10–27 Nov) ✿ Gijón, Spain (11–19 Nov) ✿ Tallin, Estonia (11–27 Nov) ✿ Torun, Poland (12–19 Nov) ✿ Lecce, Italy (12–19 Nov) ✿ Cairo, Egypt (13–22 Nov) ✿ Mannheim – Heidelberg, Germany (17–27 Nov) ✿ Athens, Greece (24–30 Nov) ✿ Goa, India (20–28 Nov) ✿ Torino, Italy (25 Nov–1 Dec) ✿ Duhok, Iraq (1–8 Dec) ✿ Havana, Cuba (1–11 Dec) ✿ Third Eye Asian Mumbai, India (12–18 Dec) ✿ Kerala, India (9–16 Dec) ✿ Kolkata, India (15–22 Dec) ✿ Dhaka, Bangladesh (14–22 Jan) ✿ Tromso, Norway (16–22 Jan) ✿ Rotterdam, The Netherlands (25 Jan–5 Feb) ✿ Gothenburg, Sweden (27 Jan–5 Feb) ✿ Berlin, Germany (16–26 Feb) ✿ Luxembourg (3–13 Mar) ✿ Hong Kong (30 Mar–10 Apr) ✿ Toulouse, France (24 Mar– 2 Apr) ✿ Oberhausen, Germany (26 Apr–1 May) ✿ Brussels, Belgium (June) ✿ Munich, Germany (23 Jun–1 Jul) ✿ Castellorizo, Greece (20–27 Aug) ...