

FIPRESCI-INDIA NEWSLETTER-28

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FILM APPRECIATION COURSE IN IMPHAL CONCLUDED SUCCESSFULLY



Valedictory program of the Film Appreciation Course conducted by Fipresci-India in collaboration with the Manipur State Film and Television Institute (MSFTI) was held on 11 April 2023 in Imphal. Participants of the FAC, some faculty members, and many dignitaries from the film fraternity of Manipur were present on this occasion (*pic. above*). The FAC held from 20 Feb to 6 Mar 2023 was extended further for some technical issues from 7 to 10 April. Completion certificates given to all participants during the valedictory function on 11th evening. All participants present in the occasion expressed their impression about the course individually after receiving the certificates, and confirmed that they were highly enriched by the FAC. They demanded a long-time course at the earliest convenience. Director of MSFTI Mr. Salam Birendra Singh assured that the Govt. would look after the issue and take favorable steps as soon as possible.



HONG KONG INTL. FESTIVAL

FIPRESCI Prize in the 47th Hong Kong International Film Festival (30 March to 10 April 2023) has been awarded to *Stonewalling* by Huang Ji and Ryuji Otsuka (China, 2022, 148 mins). The jury composed of Yung-Hang Bruce Lai (Hong Kong), Maja Korbecka (Poland), and Manoj Barpujari (India) in their citation said that the prize was given to the film "for its profound cinematic portrayal of a young woman who finds inner power that intensely connects with audiences." This is the second venture of the husband-and-wife director duo China's Huang Ji and Japan's Ryuji Otsuka after their first joint venture as a couple *The Foolish Bird* (2017). (*Pic L>R: Yung-Hang Bruce Lai, Ryūji Otsuka, actress Yao Honggui, Huang Ji, Manoj Barpujari, Maja Korbecka*. PC: FIPRESCI)

FILM CRITIC SUNGU ÇAPAN PASSED AWAY

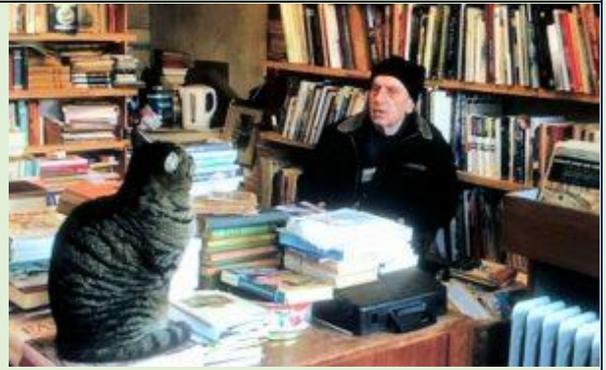
Sungu Çapan, a doyen of Turkish film critics and a father figure for many of his younger colleagues, passed away on April 1st, 2023. Çapan, 76, had been hospitalized for over a week following a brain hemorrhage.

Çapan was born in 1947. He graduated from the Graphic Arts Department of the State Academy of Fine Arts. His first film reviews were published in the Forum in 1965 while he worked as a graphic artist designing book covers. Çapan became a prominent figure in the film industry as one of the founders of the Turkish Cinematheque Association. He was the editor of the official outlet of the Cinematheque, the New Cinema for which he also wrote reviews.

Çapan lived in Paris between 1968-71. Upon his return to Turkey he worked in advertising for a short while. He became the film critic of the prestigious Cumhuriyet daily newspaper and continued to write until the Pandemic. Çapan's signature was sought out by other outlets including the prestigious Milliyet Art Review.

Çapan was admired by the pureness of his style, clarity of his ideas, brightness of his intellect and the consistency of his stance. Although he set an example with his career and was regarded as a father figure by many of his younger colleagues, he avoided standing out. He was a truly modest, kind, polite and affectionate person who generously shared his knowledge and experience.

Alin Tasciyan (Istanbul, April 2, 2023) FIPRESCI NEWS



ZAGREBDOX

In 19th ZagrebDox International Documentary Film Festival (Croatia, 26 March to 2 April), the FIPRESCI Prize has been awarded to *Paying a Visit to Fortuna* (Fortuna vendégei) by Mátyás Kálmán (Hungary, Croatia, 2022, 74 mins). The jury composed of Maximilian Schäffer (Germany), Ana Šturm (Slovenia) and Josip Jurčić (Croatia) said in their citation that the film is "A straightforward and compassionate

documentary that treats its unordinary subjects with dignity and attentiveness." A middle-aged couple living in deep poverty in a small town of Hungary, hit the 2-million-euro jackpot in the lottery. The film shows the changes in their relationship into a life of luxury and material comforts.

RENCONTRES DE TOULOUSE

In 35th Cinélatino – Rencontres de Toulouse (France, 24 March 24 to 2 April) the FIPRESCI Prize was given to the film *Charcoal* by Carolina Markowicz (Argentina, Brazil, 2022, 107 min). The jury was composed of Paulo Portugal (Portugal), Daniel Oliveira Silva (Brazil), and David Sánchez (France). The film premiered in the Toronto International Film Festival on September 2022, also participated the Latin Horizons program at the 70th San Sebastián International Film Festival 2022.



VIDYASHANKAR'S BOOK ON CINEMA RELEASED IN BANGALORE



“Cinema-Kale-Samskruti” (Film-Art-Culture, 200 pgs. Rs.320) – a collection of 22 selected articles written by N. Vidyashankar in Kannada published by Kannada Department of the Christ University Bangalore was released on 26 April. Prof. Manu N Chakravarthy, Dr. Anil Pinto, Registrar, Christ University, Mr. N Vidyashankar, and Dr. Vijaya, Eminent Writer, Theatre person, Activist and Senior Film Journalist were present on the book release program (*in pic. L>R*). Prof. Manu N Chakravarthy introduced the

book saying that “There is no other book written in Kannada that speaks so conceptually about the relationship between cinema, art and culture”.

ISTANBUL FILM FESTIVAL

In the 42nd Istanbul Film Festival (Turkey, 7 – 18 April) the FIPRESCI jury composed of Klaus Eder (Germany), Bojidar Manov (Bulgaria), Marietta Steinhart (Austria), Yesim Burul (Turkey), José Solís (Honduras), and Ekrem Buğra Büte (Turkey) presented three prizes: to a feature-length film in the international competition; to a feature-length film in the national competition; and to a short film in the national competition. Awarded films are *In The Blind Spot* by Ayşe Polat (Germany, Turkey, 2023, 117 min), *Next Sohee* by July Jung (South Korea, 2022, 134 min), and *March 8, 2020: A Memoir* by Firat Yücel (Turkey, 2022, 15 min). (*Pic: Jury president Klaus Eder with prize winner Ayşe Polat. PC: FIPRESCI*).



In 54th Visions du Réel, Nyon (Switzerland, 21 – 30 April) the FIPRESCI prize was given to the film *Knit's Island* by Ekiem Barbier Guilhem Causse Quentin L'helgoualc'h (France, 2023, 95 min). The jury composed of Ruggero Calich (Turkey), Dina Pokrajac (Croatia), Dominic Schmid (Switzerland).

VISIONS DU RÉEL NYON

BOOK ON MANIPURI CINEMA

Meghachandra Kongbam's book titled MANIPURI CINEMA (A History of Manipuri Cinema, English, HB. 576 pgs. Rs.1200) published by Ningthoukhongthem Ranjana Devi from Imphal is now available online for the collectors, scholars, students, film activists, and film enthusiasts who are interested to know the history of Manipuri cinema. Meghachandra, who is working on this subject for a long time, is highly acclaimed as a film historian specialized in Manipuri cinema. The book divided in five main chapters includes many important informative and analytical articles, documents and references depicting the detailed history of Manipuri cinema for last 50 years.



OFFICIAL NOMINATIONS FOR FIPRESCI-INDIA GRAND-PRIX-2022

Fipresci-India has published the following list of official nominations (in alphabetic order) for the Grad-Prix-2022. TOP-10 List (out of these 50) will be published soon.

1. *A Holy Conspiracy* (Bengali) Saibal Mitra
2. *A Place of Our Own* (Hindi) Ektara Collective
3. *Akoman* (Assamese) Pranjal K Saikia
4. *All That Breathes* (Hindi) Shaunak Sen
5. *Amar Colony* (Hindi) Siddharth Chauhan
6. *Anunad* (Assamese) Reema Borah
7. *Aparajito* (Bengali) Anik Dutta
8. *Ariyippu: Declaration* (Malayalam) Mahesh Narayanan
9. *Baagh: The Tiger* (Bengali) Sourish Dey
10. *Bird Thief* (Galo) Saunak Kar
11. *Chabiwala* (Bengali) Raja Ghosh
12. *Darlings* (Hindi) Jasmeet K Reen
13. *Emuthi Puthi* (Assamese) Kulanandini Mahanta
14. *Gargi* (Tamil) Ramachandran
15. *I am* (Kashmiri) Prabhash
16. *If Only* (Tiwa) Bobby Sarma Baruah
17. *Into the Mist* (Bengali) Amitabha Chatterji
18. *Jaya Jaya Jaya Jaya Hey* (Malayalam) Vipin Das
19. *Kaantara* (Kannada) Rishab Shetty
20. *Koli Esru: Chicken Curry* (Kannada) Champa Shetty
21. *Like An Afternoon Dream* (Malayalam) Lijo Jose Pellissery
22. *Lotus Blooms* (Maithili) Pratik Sharma
23. *Mahananda* (Bengali) Arindam Shil
24. *Mahishasur Marddini* (Bengali) Ranjan Ghosh
25. *Mission Impossible* (Telugu) Swaroop RSJ
26. *Naanera* (Rajasthani) Dipankar Prakash
27. *Naanu Kusuma* (Kannada) Krishne Gowda
28. *Nishiddho* (Malayalam) Tara Ramanajan
29. *On Either Side of the Pond* (Maithili) Parth Saurabh
30. *Our Home: Eikhoygi Yum* (Manipuri) Romi Meitei
31. *Ponniyin Selvan* (Tamil) Mani Ratnam
32. *Powai* (Hindi) Kuldeep Patel
33. *Prappeda* (Malayalam) Krishnendu Kalesh
34. *Projapati* (Bengali) Subrata Sen
35. *Qala* (Hindi) Anvita Dutt
36. *RRR* (Telugu) SS Rajamouli
37. *Salt of the Earth* (Malayalam) Sunny Joseph
38. *Sesh Pata: The Last Page* (Bengali) Atanu Ghosh
39. *Seventeeners* (Kannada) Prithvi Konanur
40. *Shivama* (Kannada) Jaishankar Aryar
41. *Soul of Silence* (Assamese) Dhanjit Das
42. *Standing Tall* (Marathi) Girish Mohite
43. *Sthalam* (Telugu) Bijukumar Damodaran
44. *The Husband, The Wife, and Their Two Dead Sons* (Malayalam) Saitish and Santosh Babusenan
45. *The Star is Moving* (Tamil) Pa. Ranjith
46. *Three of Us* (Hindi) Avinash Arun Dhaware
47. *Tora's Husband* (Assamese) Rima Das
48. *Tortoise Under the Earth* (Santhali) Shishir Jha
49. *Upasharga* (Assamese) Kangkan Deka
50. *Vazhakk: The Quarrel* (Malayalam) Sanal Kr Sashidharan.



Gautham
Not the River Jhelum
Chandra

UPCOMING FESTIVALS

- ☼ Buenos Aires Intl. Festival of Independent Cinema (Argentina, 19–30 Apr)
- ☼ Oberhausen Intl. Short Film Festival (Germany, 26 Apr–1 May)
- ☼ Wiesbaden goEast: Festival of Central and Eastern European Films (Germany, 27 Apr–2 May)
- ☼ Kraków, Poland, Mastercard OFF CAMERA Intl. Festival of Independent Cinema, April 28 – May 7
- ☼ Schwerin, Germany, Filmkunstfest, May 2–7
- ☼ Cannes, France, May 16–27
- ☼ Krakow Film Festival, Poland, May 28 – June 4
- ☼ Ankara, Turkey, Flying Broom Intl. Women's Film Festival, May 31 – June 7
- ☼ Guadalajara Intl. Film Festival, Mexico, June 3–9
- ☼ Cluj–Napoca, Romania, Transylvania Intl. Film Festival, June 09–18
- ☼ Munich, Germany, Filmfest München, June 23 – July 1
- ☼ The Brussels Intl. Film Festival, June 27 – July 5
- ☼ Karlovy Vary, Czech Republic, June 30 – July 8
- ☼ Yerevan, Armenia, Golden Apricot Yerevan Intl. Film Festival, July 9–16
- ☼ Palic, Serbia, July 15–21
- ☼ Motovun, Croatia, July 21 – 29
- ☼ Locarno, Switzerland, Aug 2–12
- ☼ Istanbul, Documentarist – Documentary Days, to be announced
- ☼ Castellorizo, Greece, Beyond Borders, Aug 20–27
- ☼ Venice, Italy, Aug 30 – Sept 9
- ☼ Miskolc, Hungary, Sept 1–9
- ☼ Drama, Greece, Sept 4–10
- ☼ Toronto, Canada, Sept 7–17
- ☼ San Sebastian, Spain, Sept 22–30
- ☼ Chemnitz, Germany, Schlingel, Sept 23–30
- ☼ Busan, Korea, Oct 4 – 13
- ☼ Mannheim-Heidelberg, Germany, Nov 16–26.