

FIPRESCI-INDIA NEWSLETTER-40

APRIL 2024

Monthly Bulletin of the India Chapter of International Federation of Film Critics

Website: <https://fipresci-india.org/>

NOMINATIONS FOR FIPRESCI-INDIA GRANDPRIX-2023



FIPRESCI-India received following nominations for the GrandPrix-2023: 1. *A Boy Who Dreamt of Electricity* (Rajasthani, 73m) by Jigar Nagda, 2. *A Knock on the Door* (English, Bengali, 118m) by Ranjan Palit, 3. *Aattam* (Malayalam, 138m) by Anand Ekarshi, 4. *Aatmapamphlet* (Marathi, 90m) by Ashish Avinash Bende, 5. *Against the Tide* (Marathi, 97m) by Sarvnik Kaur, 6. *Agra* (Hindi, 128m) by Kanu Behl, 7. *And Towards Happy Alleys* (English, Persian, 75m) by Sreemoyee Singh, 8. *Ata Nirjon Duporiya* (Assamese, 103m) by Khanjan Kishore Nath, 9. *Bahadur* (Nepali, 90m) by Diwa Shah, 10. *Before Spring* (Assamese, 86m) by Shrutismriti Changkakoti, 11. *Beyond Hatred and Power We Keep Singing* (Malayalam, 115m) by Ramdas Kadavallur, 12. *Bir* (Hindi, 90m) by Vareeinder Rana, 13. *Chingari* (Hindi, 98m) by Rajesh S. Jala, 14. *Chittha* (Tamil, 139m)

by S.U. Arun Kumar. 15. *Chotoder Golpo Boroder Kotha* (Bengali, 89m) by Satyajit Dasgupta, 16. *Dark Shades of a Secret* (Malayalam, 94m) by Vidya Mukundan, 17. *Family* (Malayalam, 110m) by Don Palathara, 18. *Global Aadgaon* (Marathi, 120m) by Anilkumar Salve, 19. *Goldfish* (English, 103m) by Pushan Kripalani, 20. *It's All In your Head* (Marwari, 83m) by Dhruv Solanki, 21. *It's Time to Go* (Marathi, 91m) by Ananth Narayan Mahadevan, 22. *Joram* (Hindi, Jharkhandi, 138m) by Devashish Makhija, 23. *Joseph's Son* (Manipuri, 85m) by Haobam Paban Kumar, 24. *Ka Chithi* (Jaintia, 107m) by Simi Khongtiang, 25. *Kaathal* (Malayalam, 114m) by Jeo Baby, 26. *Kannur Squad* (Malayalam, 161m) by Roby Varghese Raj, 27. *Kayo Kayo Color?* (Hindi, Gujarati, 96m) by Shahrukhkhan Chavada, 28. *Kherwal* (Santhali, 132m) by Uttam Kamati, 29. *Kho Gaye Hum Kahan* (Hindi, 135m) by Arjun Varain Singh, 30. *Laapataa Ladies* (Hindi, 125m) by Kiran Rao, 31. *Main Hoon Lallu Singh* (Hindi, 80m) by Shristipal Singh, 32. *Matripaksha* (Bengali, 97m) by Rajesh Roy, 33. *Mithya* (Kannada, 98 m) by Sumanth Bhat, 34. *Mon Potongo* (Bengali, 147m) by Rajdeep Paul and Sarmistha Maiti, 35. *Naal Bhag 2* (Marathi, 130m) by Sudhakar Reddy Yakkanti, 36. *Now and Forever* (Malayalam, 89m) by Shalini Ushadevi, 37. *Pachola Kadambariwar Adharit* (Marathi, 102m) by Shiv Kadam, 38. *Pai Tang* (Tai Phake, 86m) by Prabal Khaund, 39. *Paradise* (Malayalam & Ors, 93m) by Prasanna Vithanage, 40. *Privacy* (Hindi, Marathi, 84m) by Sudeep Kanwal, 41. *Purusha Pretham* (Malayalam, 153m) by Krishand, 42. *Rapture* (Garo, 127m) by Dominic Sangma, 43. *Samarpan* (Assamese, 77m) by Arup Manna, 44. *Shyamchi Aai* (Marathi, 140m) by Sujay Dahake, 45. *Son of Adam* (Bengali, 85m) by Amartya Bhattacharyya, 46. *Sthal* (Marathi, 104m) by Jayant Digambar Somalkar, 47. *Stolen* (Hindi & Ors. 94m) by Karan Tejpal, 48. *Taranga* (Bengali, 85m) by Palash Dey, 49. *Thadavu* (Malayalam, 90m) by Fazil Razak, 50. *Thankam* (Malayalam, 145m) by Saheed Arafath, 51. *The Color of Spring* (Assamese, 75m) by Nava Kumar Nath, 52. *The House of Baruas* (Assamese, 71m) by Utpal Borpujari, 53. *The Nellie Story* (Assamese, 100m) by Parthajit Baruah, 54. *The World is Family* (Marathi, English, Hindi, 96m) by Anand Patwardhan, 55. *Vaalvi* (Marathi, 106m) by Paresh Mokashi, 56. *Valli* (Marathi, 143m) by Manoj Shinde, 57. *Whispers of Fire & Water* (Hindi, Bengali, 83m) by Lubdhak Chatterjee, and 58. *Wild Swans* (Bodo, 95m) by Rajni Basumatary. Result of the first round of voting for the TOP-10 films of 2023 will be published soon.



HONG KONG FILM FESTIVAL

FIPRESCI prize in 48th Hong Kong International Film Festival (28 March - 8 April 2024) awarded to the film *A Journey in Spring* (Taiwan, 2023, 90 min) by Peng Tzu-Hui and Wang Ping-Wen. The jury composed of Alexander Melyan (Armenia), Héctor Llanos (Spain), and Ho Ar Nam (Hong Kong) in their citation said 'For leading the audience into their own experiences of separation and grief, while pursuing their own aesthetics'.

Alexander Melyan in his festival report published on the FIPRESCI website said "The most cinematically balanced, integral, and simply powerful film of the program turned out to be *A Journey in Spring* by Peng Tzu-Hui and Wang Ping-Wen. An elderly couple lives in a decaying, secluded house hidden in the wooded, mountainous outskirts of the invisible metropolis. Despite appearing estranged, the spouses are eternally bound, one cannot exist without the other. The details of their past remain undisclosed. Instead, their characters are revealed through simple observation and prolonged, static shots. Drawing inspiration from films of the New Taiwanese Wave (both actors have extensive experience working with directors like Tsai Ming-Liang and Hou Hsiao-Hsien), *A Journey in Spring* is a meditation on the topic of life, love, and loss."

VISIONS DU RÉEL FILM FESTIVAL

FIPRESCI prize in the 55th Visions du Réel Film Festival, Nyon, Switzerland, (12-21 April 2024) awarded to *(Y)our mother* (Belgium, France, 2024, 96 min) by Samira El Mouzghibati. The jury composed of Calin Boto (Romania), Petra Meterc (Slovenia), and Samer Angelone (Switzerland) watched the first or second feature film presented in the International Feature Film Competition or the Burning Lights Competition. The film tells the story of Samira, the youngest of five sisters, who calls her family together, camera in hand, for a rare meeting. Their mother remains silent until she arrives in her native village to reveal her secrets, her regrets and strength, and the profound bond and legacy that unite them, between love and rejection.



ZAGREB INT. DOCU FESTIVAL

FIPRESCI prize in 20th Zagreb Dox International Documentary Film Festival, Croatia (14-21 April 2024) awarded to *KIX* (Hungary, France, Croatia, 2024, 92 min) by Dávid Mikulán and Bálint Révész. The jury composed of Hamed Soleimanzadeh (Iran), Milena Zajović (Croatia), and Igor Angjelkov (Macedonia) in their citation said "For its creative process of discovering the hidden life of street kids, the brave approach to understanding the new generation's

complexes, unique way of storytelling about actions and consequences, stunning editing, and brilliant cinematography, but also the visceral portrayal of the class inequalities and the subtle recognition of the rise of populism in the European societies". (PC: FIPRESCI)

ISTANBUL INT. FILM FESTIVAL

FIPRESCI prize in the Istanbul International Film Festival, Turkey, (17-28 April 2024) awarded to *Forever-Forever* (Ukraine, The Netherlands, 2023, 107 min) by Anna Buryachkova, *Hesitation Wound* (Turkey, 2023, 84 min) by Selman Nacar, and *Children of the White Mountain* (Turkey, 2023, 20 min) by Yalcin Ciftci. The jury composed of Paola Casella (Italy), Géza Csákvári (Hungary), Sezen Sayinalp



(Turkey), Nino Kovacic (Croatia), Valentina Giraldo Sánchez (Colombia), and Selin Gürel (Turkey) presented three awards, to a film in the international competition, and to a long and a short film in the national competition. Set in Kyiv in the late 1990s, *Forever-Forever* is an unsettling portrait of the young and rebellious as they navigate love, explore their sexuality, and play cruel games, which never have a winner. Violence, sex and love among Ukrainian youth – are brought to a life in this fast-paced exciting film.



GOEAST INTL. FILM FESTIVAL

FIPRESCI prize in 24th goEast International Film Festival, Wiesbaden, Germany, (24-30 April 2024) awarded to *KIX* (Hungary, France, Croatia, 2024, 92 min) by Dávid Mikulán and Bálint Révész and *Plague* (Russian Federation, 2022, 87 min) by Dmitrii Davydov. The jury composed of Bojidar Manov (Bulgaria), Katrin Hillgruber (Germany), and Catalin Olaru (Romania) [in pic: PC- FIPRESCI] in their citation said, the International Critics Prize for a fiction film in International Competition has been presented to *Plague* “For its impeccable framing, the uncompromising view of violence

as a personal incentive in a male-dominated society, and the inventive way in which it applies Western movie dynamics to a rural landscape never before associated with this particular genre”. The jury also said that the International Critics Prize for a documentary film in International Competition has been presented to *KIX* for “It began ten years ago with a chalk line. The documentation of two unsupervised boys in Budapest and their actions between pranks and street art has become a testimony to social sensitivity and anarchic joie de vivre and thus a cinematic stroke of luck”.

60 YEARS OF CHARULATA

KOLKATA FILM ACADEMY (KOFA) - a joint initiative of ‘Chitra-Bani’ and ‘Federation of Film Societies of India’ celebrated 60 Years of Ray-classic *Charulata* (released on 17th April 1964) on 17th April 2024 at Chitra-Bani auditorium in Kolkata with a shot-wise analysis of the film by the eminent filmmaker and film academician Sekhar Das. The session continued for about four hours in full house. Father PeeJay Joseph presented the session (pic). On this occasion, KOFA also paid tribute to the legendary art-director Bansi Chandragupta on his birth centenary (1924-2024).



**Registration Open
Full Seats Available**

**4th
ONLINE
FILM APPRECIATION
COURSE**

22 SEPT TO 29 SEPT 2024

○ Mon-Fri: 3PM to 5PM/ Sat & Sun: 1PM to 3PM
○ Medium of Instruction: English
○ Registration Fee: Rs.1000/-
○ Course Fee: NIL
○ Seats: Limited

● Course Director: Prof. N. Manu Chakravarthy
● Course Coordinator: N. Vidyashankar
● Faculty List: To be published soon

For Registration Submit @
https://docs.google.com/forms/d/1y8EfBsxhjGrF9RHo1UwNib79Ds-
ow8VN1XsxGEgmSJg/

For Any Further Details
Mail to: indiafipresci@gmail.com

4TH ONLINE FILM APPRECIATION COURSE 2024

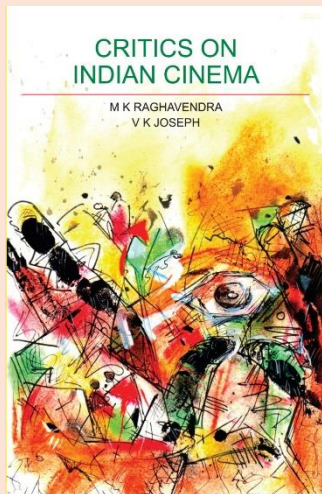
FIPRESCI-India announced the 4th Online Film Appreciation Course 2024 for eight days from 22nd September Sunday to 29th September Sunday with 12 sessions with 90 to 120 minutes each (Mon-Fri: 3PM to 5PM, Sat & Sun: 1PM to 5PM). Registration fee: Rs.1000/-. Prof. Manu N. Chakravarthy will be the Course Director and N Vidyashankar will be the Course Coordinator. Detailed schedule with course curriculum and faculty list will be communicated to the registered participants in due time. Intending participants have to register themselves by filling up the form @ [https://docs.google.com/forms/d/1y8EfBsxhjGrF9RHo1UwNib79Ds-](https://docs.google.com/forms/d/1y8EfBsxhjGrF9RHo1UwNib79Ds-ow8VN1XsxGEgmSJg/)

[ow8VN1XsxGEgmSJg/](https://docs.google.com/forms/d/1y8EfBsxhjGrF9RHo1UwNib79Ds-ow8VN1XsxGEgmSJg/)

E-CINEINDIA VOL.XXI PUBLISHED

FIPRESCI-India published the Jan-Mar 2024 issue of its quarterly film journal 'E-CineIndia' (ISSN: 2582-2500) at <https://fipresci-india.org/e-cine-india/> (Vol.XXI). Contributors to this issue are: Manas Ghosh, Amitabha Chaterji, Sekhar Das, Sovan Tarafder, Meghachandra Kongbam, Pradip Biswas, Aparna Ajith, Reetamoni Das, Minakshi Dutta, Subrat Jyoti Neog, MK Raghavendra, Narendra Bandabe, Subha Das Mollick, Viswanath S, Dipsikha

Bhagawati, Mitesh Take, Johnson Rajkumar, Ashwini Jain, Rhythm Mandal, Ashish Dwivedi, and Kalpa Jyoti Bhuyan. Call for papers for the next issue is now open. Proposals may be sent to the Editor, E-CineIndia at indiafipresci@gmail.com



CRITICS ON INDIAN CINEMA IN ARABIC

FIPRESCI-India has signed an agreement with the publishers JUSUR, Bridges House for Culture and Distribution, Kingdom of Saudi Arabia – Al Khobar, for publication of its first English book 'Critics on Indian Cinema' edited by VK Joseph and MK Raghavendra in Arabic language on mutually agreed terms and conditions for sales and distribution within the Gulf Cooperation Council (GCC). The Arabic version of the book will be published soon. Original English version of the book published by FIPRESCI-India in collaboration with FFSI-Keralam and Best Books Kolkata in 2021.

UPCOMING FESTIVALS

📍 **Krakow**, Poland, OFF Camera, April 26 – May 5, 2024. 📍 **Schwerin**, Germany, Apr 30 – May 5, 2024. 📍 **Oberhausen**, Germany, Short Films, May 1–6, 2024. 📍 **Ankara**, Turkey, Flying Broom Women's FF, May 9–16, 2024. 📍 **Cannes**, France, May 14–25, 2024. 📍 **Krakow**, Poland, Docs/Shorts, May 26 – June 2, 2024. 📍 **Guadalajara**, Mexico, June 7–15, 2024. 📍 **ClujNapoca**, Romania, June 14–23, 2024. 📍 **Mumbai**, 18th International Film Festival for Documentary, Short Fiction and Animation Films – MIFF (Mumbai, India, 15 to 21 June 2024). 📍 **Brussels**, Belgium, June 25 – July 3, 2024. 📍 **Karlovy Vary**, Czech Republic, June 28 – July 6, 2024. 📍 **Munich**, Germany, Filmfest München, June 28 – July 7, 2024. 📍 **Amman**, Jordan, Amman International Film Festival (Awal Film), July 3–10, 2024. 📍 **Colombo**, Sri Lanka, new date July 8–14, 2024. 📍 **Locarno**, Switzerland, August 7–17, 2024. 📍 **Kastellorizo** (Greece), "Beyond Borders" International Documentary Film Festival, 9th edition, August 25 – September 1, 2024. 📍 **Torino**, Italy, November 22–30, 2024.

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