

PRESS-RELEASE*Thiruvananthapuram, 7 November 2025***LIFETIME ACHIEVEMENT AWARD TO GOUTAM GHOSE**

In 1925 some film journalists from Paris and Brussels founded a Professional Association of the Film Press. Soon after, the film journalists of Belgium took the initiative in making contact with others in foreign countries. The idea of an International Federation of Film Press took shape in Paris, during the Congress of Cinema in 1926. And thus, gradually the International Federation of Film Critics (FIPRESCI) was formed. Presently FIPRESCI is the umbrella federation of 50 national sections worldwide and 36 additional countries represented individually. FIPRESCI Jury is there in more than 80 highly acclaimed film festivals worldwide. This year, FIPRESCI is celebrating its 100th Anniversary through different programs. To celebrate the occasion FIPRESCI-India, the India Chapter of FIPRESCI, will felicitate the eminent filmmaker **Shri GOUTAM GHOSE** with the **FIPRESCI-India Lifetime Achievement Award** for Outstanding Contributions to Cinema in the 31st Kolkata International Film Festival (6-13 Nov 2025) during the official award ceremony on 13 November 2025 evening.

Shri Goutam Ghose (B. 24 July 1950) is a film director, actor, music director and cinematographer based in Kolkata. He made his first documentary *New Earth* in 1973 followed by *Hungry Autumn* in 1974 which made him famous and won the main award in Oberhausen Film Festival. Thereafter he made many important and acclaimed documentaries on the life and works of the legends like Satyajit Ray, Bismillah Khan, Raja Rammohan Roy, Utpal Dutta, Kanika Banerjee, K. G. Subramanyan, Jyoti Basu, and others. He made his first feature film *Maa Bhoomi* (1980) in Telugu language, which won the Best State Film Award of Andhra Pradesh. His second feature film *Dakhal* (1981) made in Bengali language won him his first National Film Award for the Best Feature Film. Thereafter he won many national and international awards and honours for his films. His third feature film *Paar* (1984) made in Hindi language was nominated for Golden Lion competition in Venice International Film Festival. Later it won the FIPRESCI Award in Verna Film Festival. Besides 17 documentaries, and four short films, he has made 16 feature films and won the National Film Award for 16 times for 13 feature films and 3 documentaries. His noteworthy films include *Antarjali Jatra* (1987), *Padma Nadir Majhi* (1992), *Patang* (1993), *Gudia* (1997), *Dekha* (2001), *Abar Aranye* (2003), *Moner Manush* (2010), *Shankhachil* (2016), and others. He is the only Indian recipient of the Vittorio Di Sica Award, Italy, in 1997. He was awarded the Knighthood of the Star of the Italian Solidarity in July 2006 for his contributions to cinema.

We are proud to felicitate Shri Goutam Ghose with the FIPRESCI-India Lifetime Achievement Award for Outstanding Contributions to Cinema in 31st Kolkata International Film Festival to celebrate the 100th Anniversary of FIPRESCI.



Premendra Mazumder
General Secretary



V. K. Joseph
President

